

Violin

2

Moderato

$\text{♩} = 120$

Violin part, first staff. Key signature: one sharp (F#), time signature: 3/4. Starts with a *mf* dynamic. Includes a first ending bracket and a circled 'A' marking.

Violin part, second staff. Includes a circled 'A' marking and a circled 'B' marking.

Violin part, third staff. Includes first and second ending brackets, a circled 'B' marking, and a *mp* dynamic.

Violin part, fourth staff.

Violin part, fifth staff. Includes a circled 'C' marking and a *f* dynamic.

Violin part, sixth staff. Includes first and second ending brackets.

(take 2nd endings)

36

Allegretto

$\text{♩} = 144$

Violin part, seventh staff. Key signature: one sharp (F#), time signature: 4/4. Starts with a *f* dynamic. Includes measures 36-40 with various markings.

Violin part, eighth staff. Includes first and second ending brackets and measures 41-45.

(take repeat)

Violin addition #2

$\text{♩} = 120$

Handwritten musical score for Violin addition #2, measures 99-24. The score is written on four staves in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as $\text{♩} = 120$. The music consists of eighth-note patterns, often beamed in groups of four. Measure 99 starts with a square box containing the number 2. Measure 100 has a 'V' above the first note. Measure 101 has a circled 5 above the first note. Measure 102 has a circled 9 above the first note. Measure 103 has a circled 17 above the first note. Measure 104 has a circled 21 above the first note. The score includes various fingering numbers (1, 2, 3, 4) and bowing marks (accents, slurs). The piece concludes with a double bar line and repeat dots.

Viola

2

Moderato

$\text{♩} = 80$

mf *somehow detached* *V* *4* *V* *4* *8* *V* *4* *17* *p* *mf* *4* *4*

$\text{♩} = 144$

60 *2* *mp* *62* *63* *64* *65* *mf* *66* *67* *68* *69* *>* *>*

$\text{♩} = 120$ Cello

(2)

Moderato

(no repeats)

$\text{♩} = 144$

(no repeats)

Bass

(2)

$\text{♩} = 120$

Handwritten musical score for Bass, measures 21-36. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 120$. The dynamics include *sostenuto* and *f cantabile*. Measures 21-23 are marked with a box around the measure number and a square symbol. Measures 24-28, 29-34, and 35-36 are also marked with measure numbers and square symbols. The notation includes eighth notes, quarter notes, and half notes, with some slurs and accents.

$\text{♩} = 120$

Handwritten musical score for Bass, measures 37-42. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 120$. The dynamics include *p*. The notation includes eighth notes, quarter notes, and half notes, with some slurs and accents. The score is written on five staves.