

Winooski Valley High School Concert Band Audition Info

Each student will record themselves using the guidelines below. Recordings should be sent to your teacher, and are due the first Wednesday in October.

Woodwind and brass players

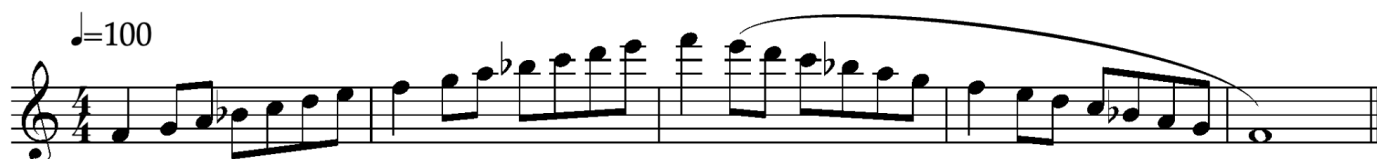
Each student will make an **audio recording** of the two octave scale below. The scale should be played at quarter note=100 and articulated ascending, slurred descending (as written).

Percussionists

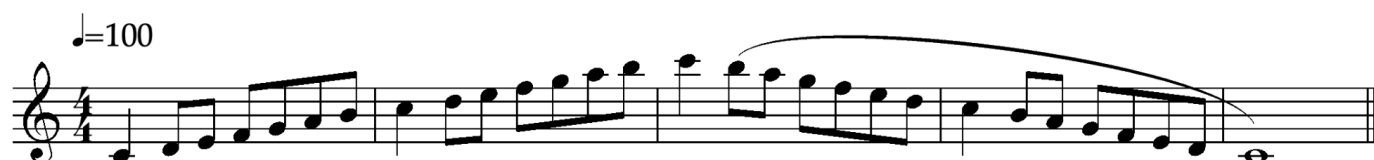
Percussionists will make **video recordings**, using the excerpts below (snare, mallets, timpani). **Students can choose to record any one, two or three of the excerpts.** Students that show proficiency in multiple instruments will get higher priority to be accepted to the ensemble.

Scales/Excerpts:

Flute



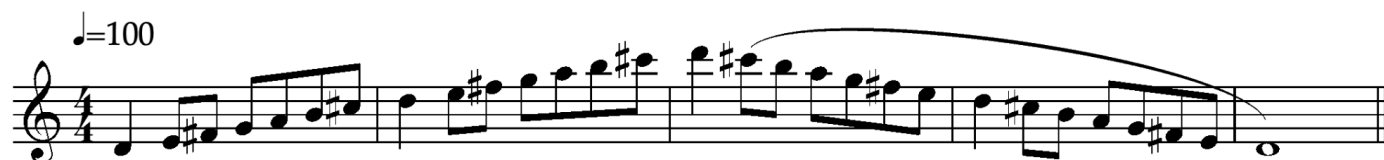
Oboe



Clarinet/Bass Clarinet



Saxophones



Trumpet in B \flat

$\text{♩} = 100$



Horn in F

$\text{♩} = 100$



Trombone / Baritone / Bassoon

$\text{♩} = 100$



Tuba

$\text{♩} = 100$



Snare:

Allegro assai $\text{♩} = 132$



Mallets:

Spiritoso



Mallets musical score in treble clef, 2/4 time. The score consists of four staves. The first staff begins with a forte (*f*) dynamic and includes articulation marks 'r' and 'l'. The second staff starts with a piano (*p*) dynamic and includes 'r' and 'l' marks. The third staff begins with a forte (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The piece concludes with a repeat sign.

Timpani:

B & F



Timpani musical score in bass clef, 2/4 time. The score consists of four staves. The first staff is marked 'B & F' and includes dynamic markings *p*, *f*, *p*, *f*, and *p*, along with a crescendo (*cresc.*) marking. The second staff includes a *mf* marking. The third staff begins with a forte (*f*) dynamic. The fourth staff continues the pattern. The piece concludes with a repeat sign.