

Etude #2

from 25 Etudes for the Guitar, op.60

Matteo Carcassi 1792-1853

edited and fingered by Ted Mann

Moderato con espressivo

$\text{♩} = 72$

(* *p i m a m a m a* *p i m a m a m a*)

Classical Guitar

The musical score is written for a single system of a Classical Guitar. It consists of seven staves of music, numbered 1 through 13. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato con espressivo, with a metronome marking of quarter note = 72. The score includes various dynamics such as *mf*, *f*, *p*, *sf*, and *cresc.*, as well as articulation marks like *dim.* and *mf*. Fingerings are indicated by numbers 1-4 in circles. There are also circled numbers 1, 2, and 3 at the beginning of the piece. The score features several slurs and accents, and a repeat sign at the end of the first staff. The piece concludes with a final chord marked with a circled 4.

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15 *sf* *p* 2 3 4 1 2 4 1 4 5

17 *mf* 3 2 3 2 4 2 3 4 2 3 1

19 *cresc.* *f* 2 4 1 2 1 3 1 1 1 1 4

21 *mf* *p* 2 3 2 1 3 2 4 2 3 4

23 *sf* *p* *pp* *rit.* 2 1 4 2 3 4 4

(*) Use the same right hand fingering as shown in the first measure throughout the entire etude. The earliest versions of this etude used *p i m a m i m i* or *p i m a i m i m*. Either one of these would also be acceptable.